

Chicago Medley

Arranged by Jo Lund

Chicago: Music & Words by
Fred Fisher

Charleston: Music & Words by
Cecil Mack &
Jimmy Johnson

Chicago © 1922
Charleston © 1923

VERSE

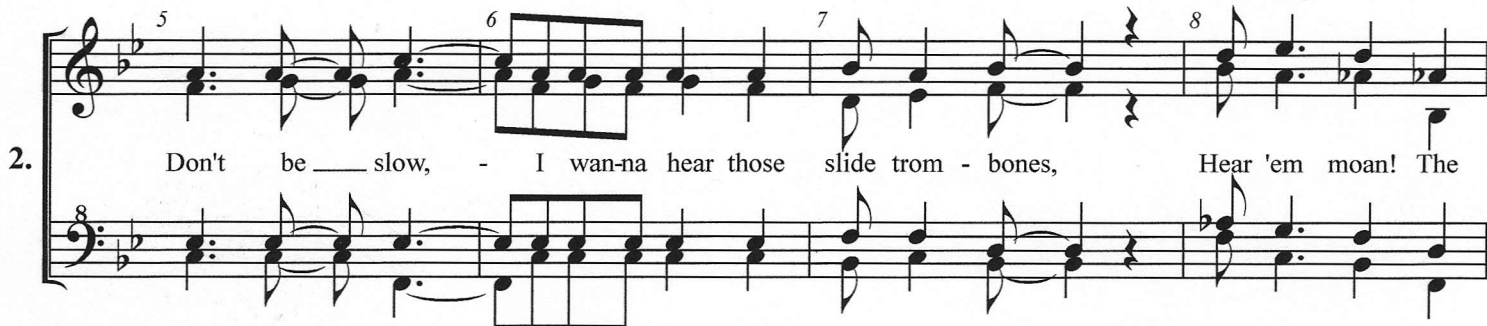
Tenor Lead

1. Dance, dance, dance to the rhy-thm - of a swing - in' band. Hear that Jazz.

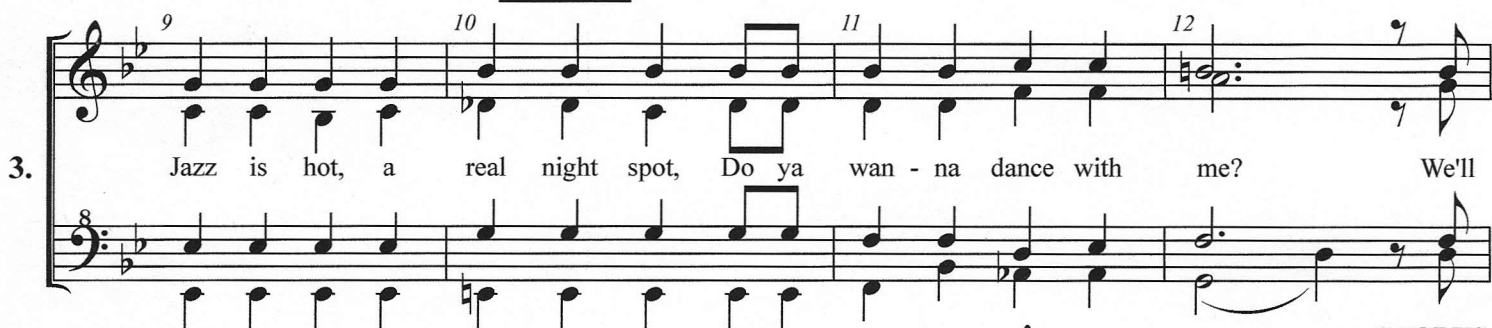
Bari Bass



2. Don't be slow, - I wan-na hear those slide trom - bones, Hear 'em moan! The




3. Jazz is hot, a real night spot, Do ya wan - na dance with me? We'll

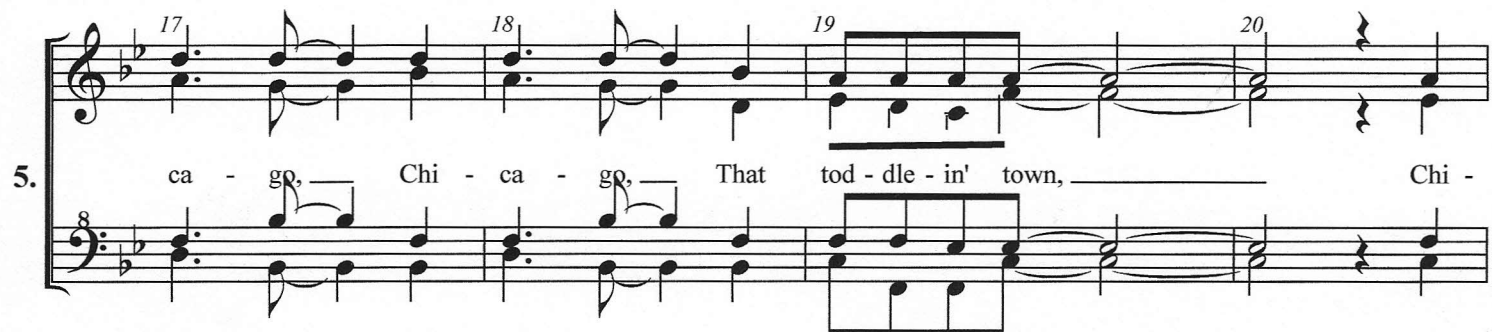


4. dance a-way 'til night is day. Come on a - long with me and see Chi -

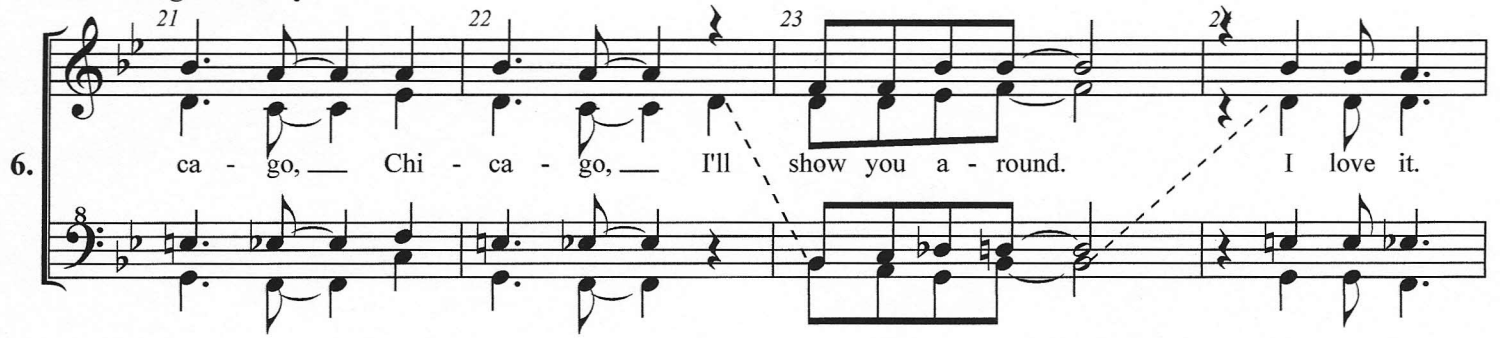
CHORUS



5. ca - go, Chi - ca - go, That tod - dle - in' town, Chi -

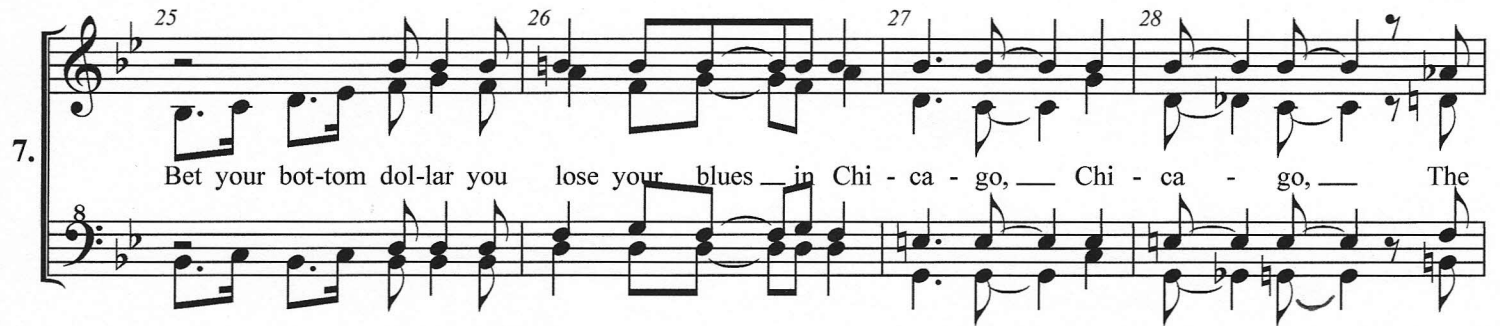


2 Chicago Medley

6. 

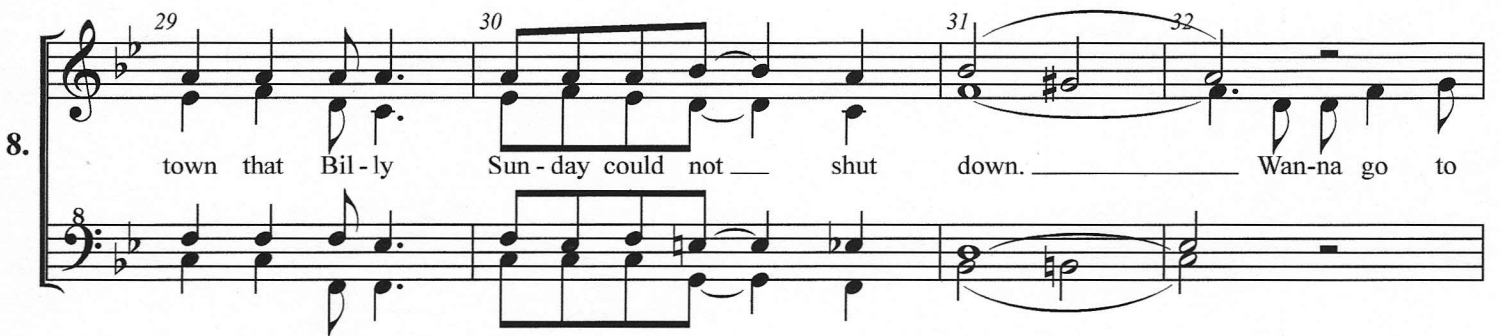
21 22 23 24

ca - go, — Chi - ca - go, — I'll show you a - round. I love it.

7. 

25 26 27 28

Bet your bot-tom dol-lar you lose your blues — in Chi - ca - go, — Chi - ca - go, — The

8. 

29 30 31 32

town that Bil-ly Sun-day could not — shut down. — Wan-na go to

9. 

33 34 35 36

State Street, — that great street! — I just wan-na say, — They

10. 

37 38 39 40

do things — they don't do on Broad - way. Say, — now, —

3 Chicago Medley

11. 41 42 43 44
You'll have the time, the time of your life, Just think of that man who danced with his wife, in Chi-

12. 45 46 47 48 INTO STOMP TEMPO
ca - go, Chi - ca - go my home town. Chi -

13. 49 50 51 52 Key change from Bb to F
ca - go, my home town. Let's go and do the Charles - ton,

14. 53 54 55 56
Charles - ton, made in Car - o - li - na, Some dance,

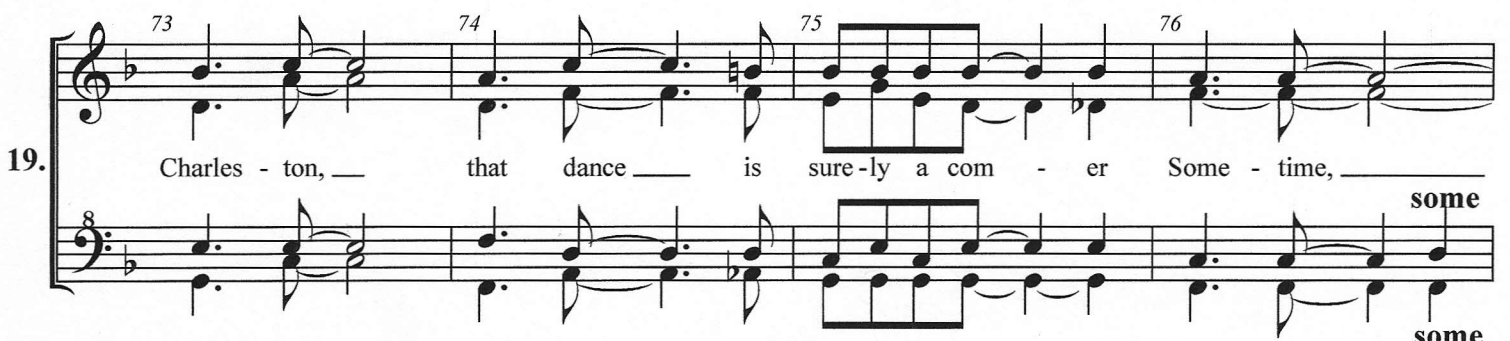
15. 57 58 59 60
Some prance, I'll say, there's no-thing fin - er than the Charles - ton,

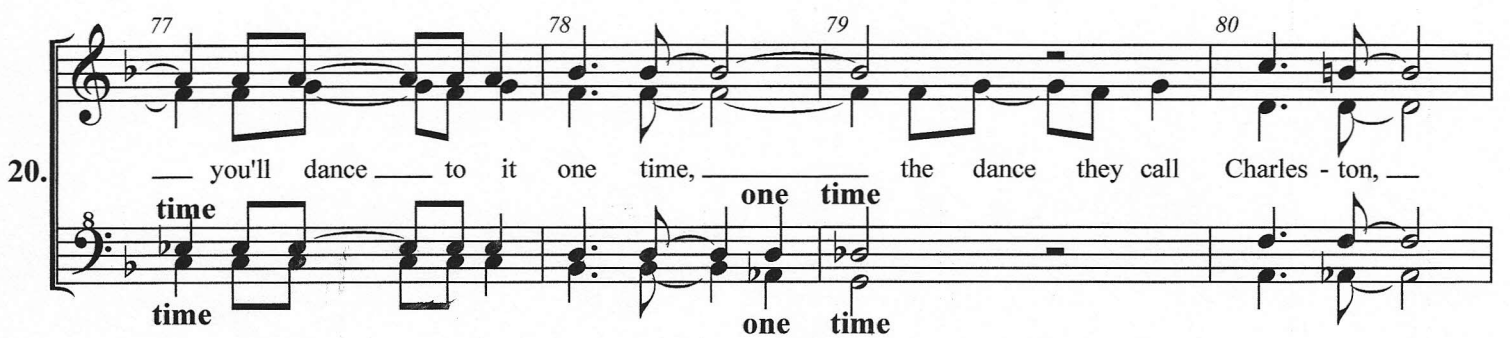
4 Chicago Medley

16. 

17. 

18. 

19. 

20. 

5 Chicago Medley

21. *81* *82* *83* *3*
 made in South Car-o - line, ba ba ba ba ba ba ba ba ba then we could dine; Chi-

Stomp Tempo

22. *84* *85* *86* *87*
 ca - go, We'll meet at the Pump Room Am - bas-sa-door East — to say the least on
 I wan-na say

23. *88* *89* *90* *91* *
 Shish - ka - bob, and breast of squab, We will dine so di - vine!

a tempo

24. *92* *93* *94* *95*
 Don't tell me sin is ram - pant and rife, Just think of that man who danced — with his wife! In Chi-

25. *96* *97* *98* *99*
 ca - go, — Do you wan- na go? Chi - ca - go, — now don't be slow: Chi -
 Do you wan- na go? Do you wan- na go?

6 Chicago Medley

26.

100
ca - go, — that
101
won - der - ful win - dy
102
town! —————
103
come with me to my home town
104
come with me to my home town